Socialising the Genome



Acknowledgements

Research Group

- Anna Middleton
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Fabrika team

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- Igor Savic

Research Now

John Madell

Funding – 3 way partnership (120k)







We explored....

How to start a conversation about genomics with people who know nothing about genomics

We explored...

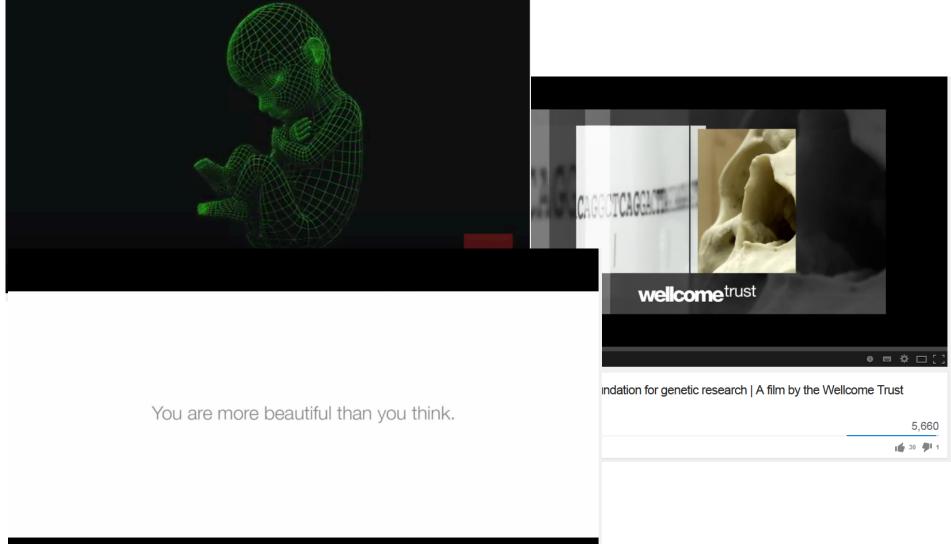
How to get simple messages out on a large scale?

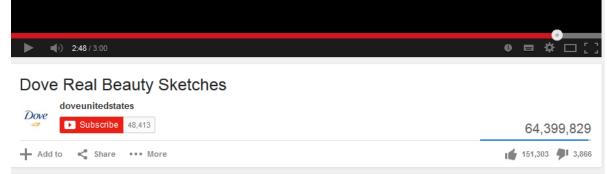
Do the messages work?

Your challenge...

- To create an animation that explains what a mutation is
- Without using any scientific terms
- Using natural language
- In a way that keeps people's attention
- In about 1 minute







Process

Take Focus
Group themes

Overlay a narrative onto scientific message

Create 6 animations

Evaluate what works

Focus Groups (7-10 in each)



Parents (mixed cultures)



'Women's group' – women from the Hertford Women's Guild



'Men's group' – curry club



Young people - choir



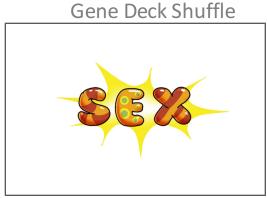
Council estate residents

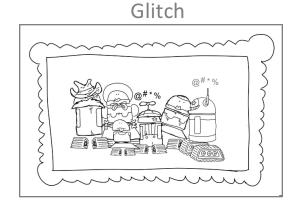
Core Themes

- There is a lot of juggling and weighing up of information—'risk of disease'
- No idea what 'genome' means; is it to do with gnomes?
- Some want light-hearted approach 'spreading genes around!'
- Insurance and exploitation are a fear

The six films animations



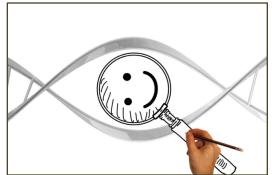




Gnome



Reasons to be Cheerful

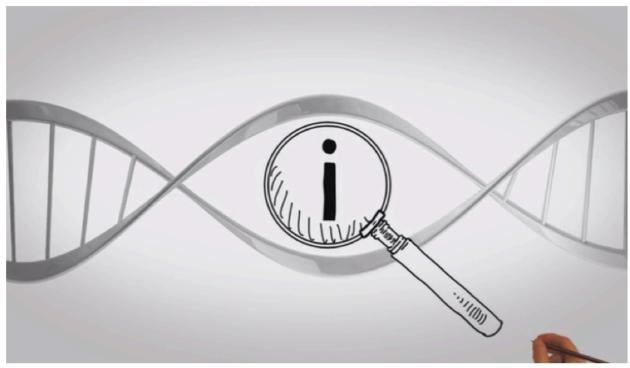


Search Me



Funders

Welcome to genetube – a space dedicated to shaping fresh, informative, surprising and shareable bite sized insights about DNA and genetics. Not for profit; just for humankind.



Thanks for all your help, please feel free to watch again and share the videos.



Share via Facebook



Share via Twitter







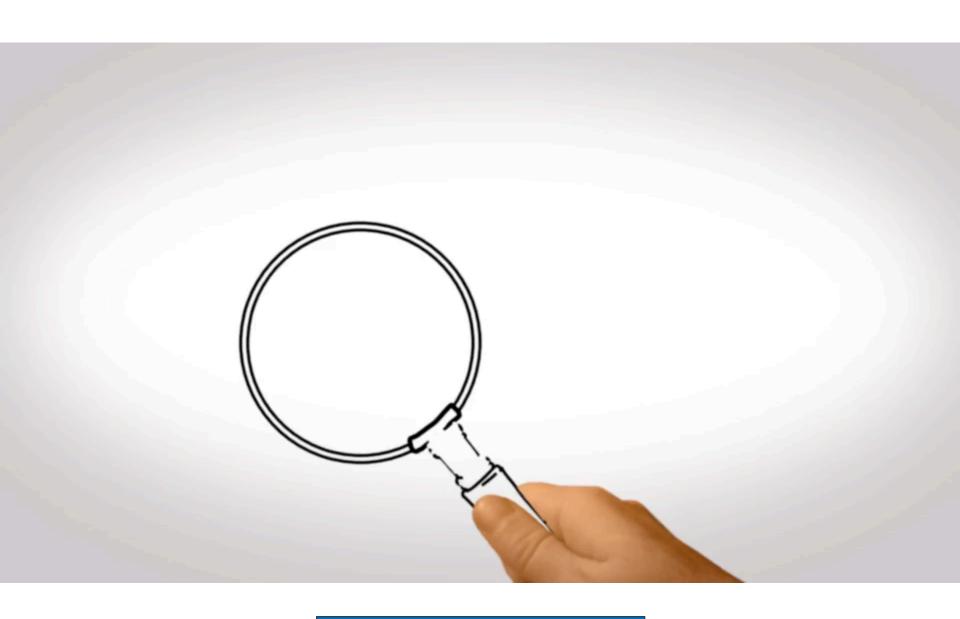






#mygnome

#searchme

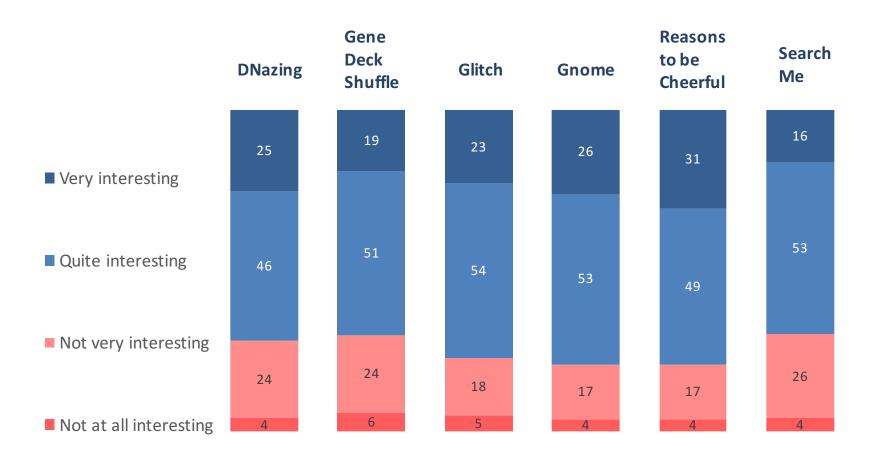


Feedback

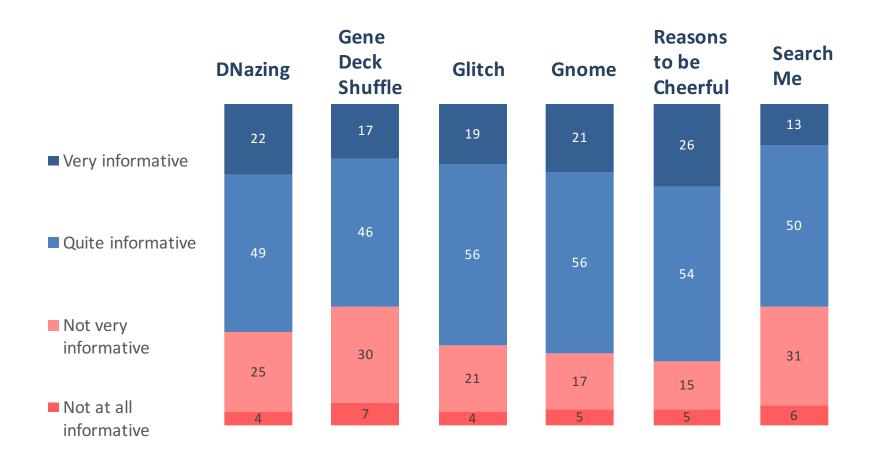
 500 representative British public – data presented

 Web based survey from 1,800 people (same results, but biased to higher education)

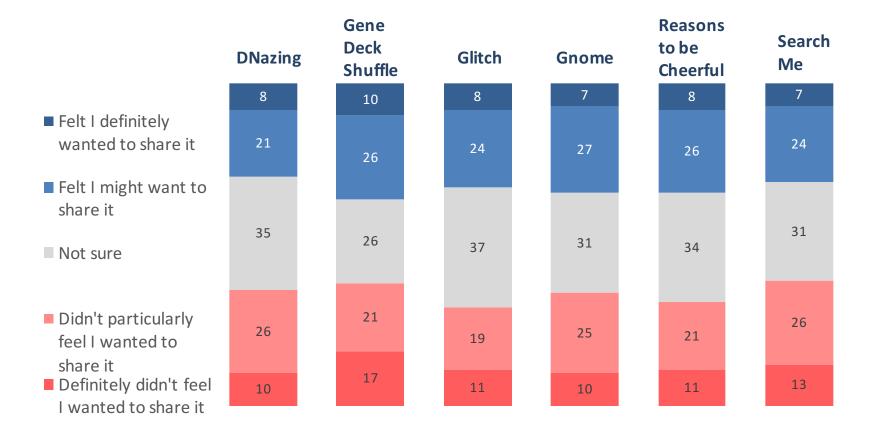
The majority of respondents found the films interesting



The majority of respondents found the films to be informative



Sharability (e.g. via talking to someone about it, or via social media)



Summary

 Have found some new, evidence-based public engagement methods, to build on

Quirky works ('gnome', 'glitch', sex, etc)

 Next project – larger filmed materials, building on metaphors

Your DNA, Your SAY

reset answers and start again



- Welcome
- o Online footprint
- Data access by others
- Access by medical doctors
- Access by non-profit researchers
- o Access by for-profit researchers
- Perceived harms
- Expectations of information
- o Trust
- Socio-demographic questions
- Submit your response

Welcome



